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## Arts Warehouse Goes "Pink" In Latest, and Wryest, Exhibition By **John Thomason** January 13, 2023

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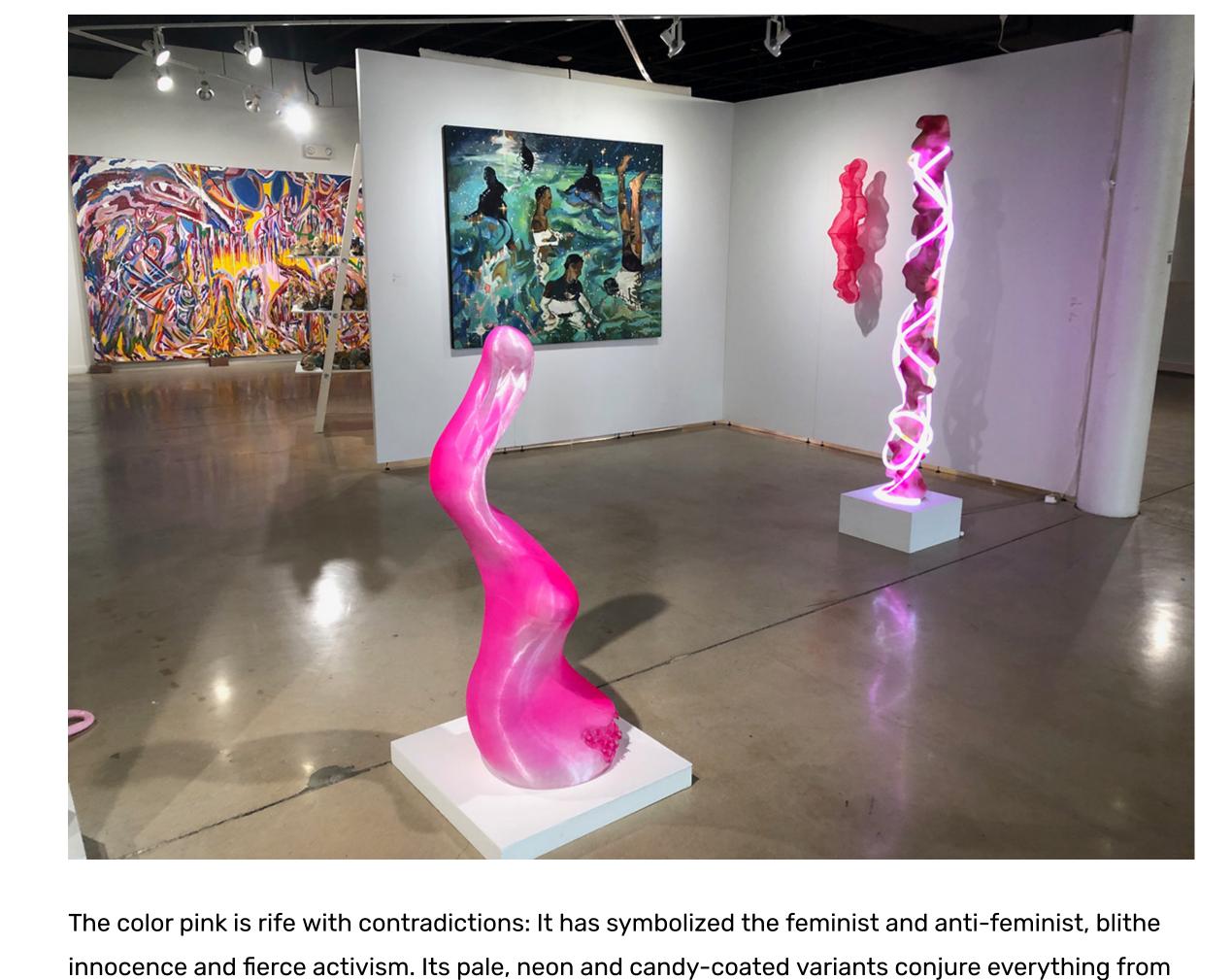
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artists Dana Donaty and Renee Phillips.

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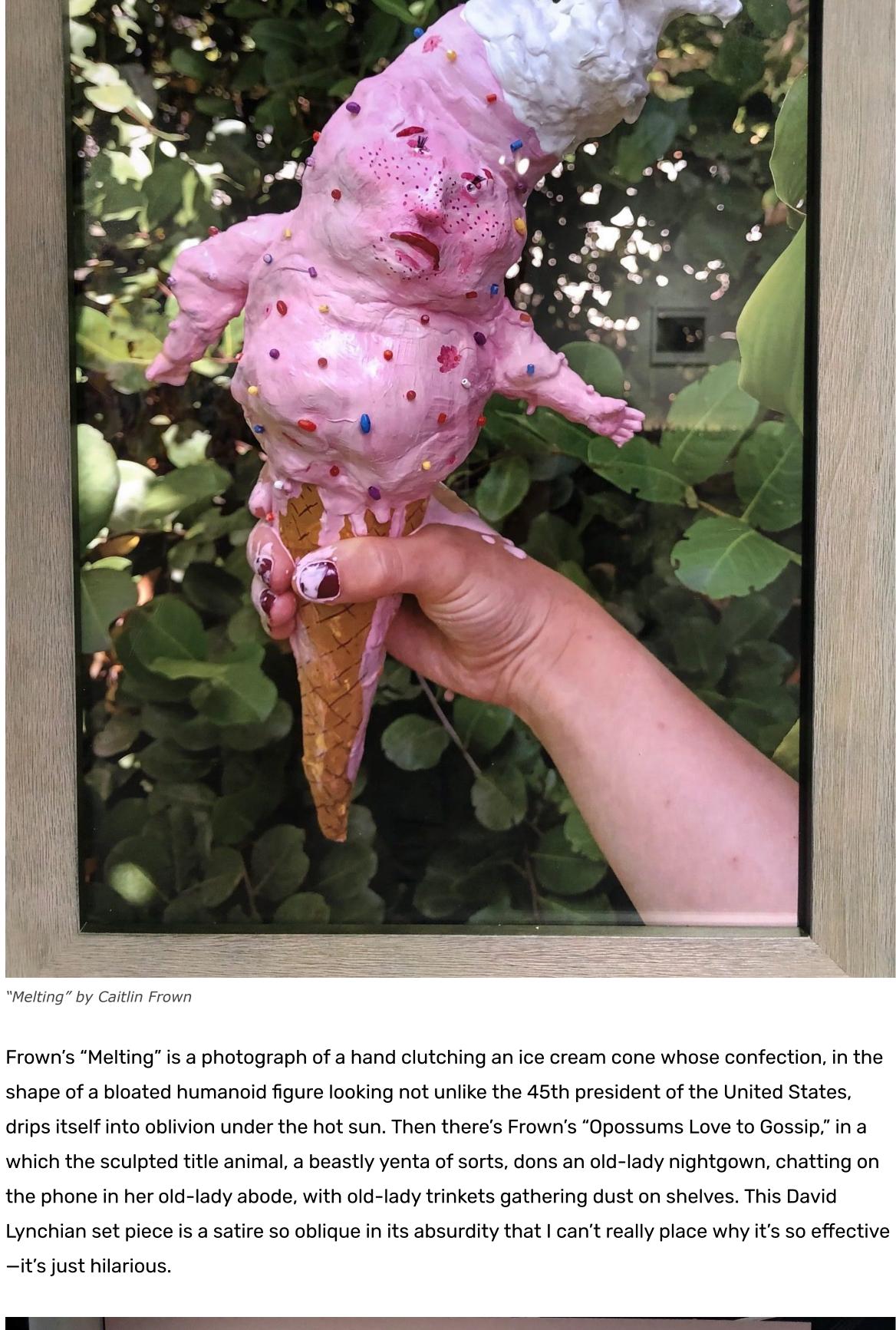


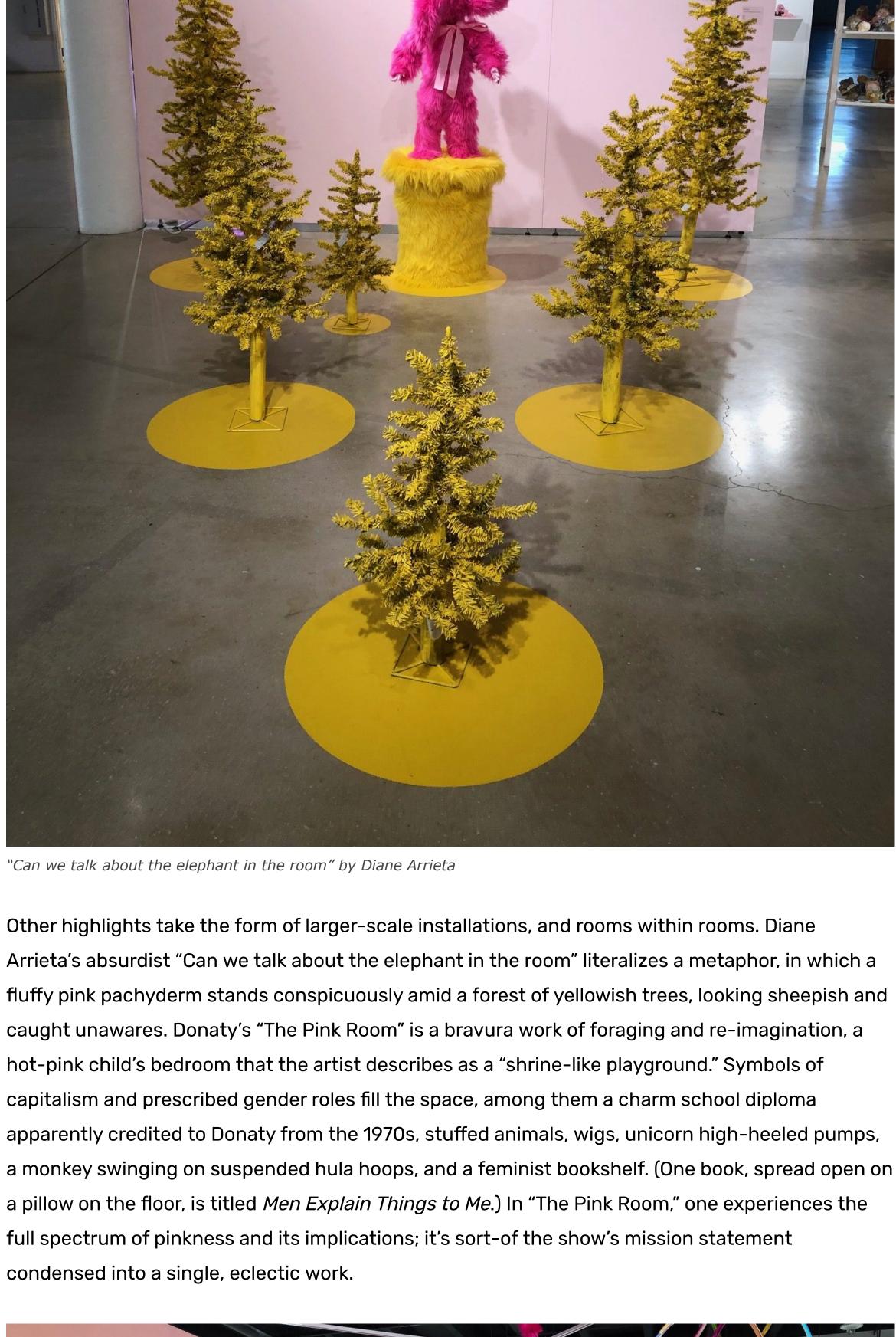
While there are certainly politics and social commentary undergirding many of the pieces in "Pink," the exhibition's most frequent denominator is humor. Seldom do I laugh out loud in an art gallery, but here, I could count these instances on more than one hand. Sculptor Caitlin Frown, with her ironic surname, is the show's wryest jester, and is responsible for its funniest subversions of everyday life. "The Ladies Room" is a room-size installation shrunken

flamingos and spoonbills to antacid medication. Many of these associations are present in Arts

Warehouse's recently unveiled exhibition "Pink," a wide-ranging multimedia group show curated by

into a miniature mockup. The pink-walled restroom offers a parody of society's idea of femininity, but it's also a deceptively scuzzy place: Look closely at this voyeuristic model, and ants and spiders scurry about.





Perhaps the most impactful statement piece in "Pink" is TD Gillispie's "Fort Mishkan," a tent

constructed from Army fatigues. Visitors step inside the tent and encounter a trunk of gold-

I reckon, on how our culture inoculates our youngest citizens on the everyday acceptability of

the room occasionally rumbles with the aftershocks of nearby explosions. Pink is used only

sparingly in this war-weary work, but it's a powerful and disturbing piece nonetheless.

colored toy guns alongside traditional children's playthings, like dinosaurs and trucks—a comment,

weapons of war. Overhead, we hear the slicing patter of helicopter blades on the soundtrack, and

Melanie Brewster's "Rose Quartz Weighted Blanket"

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"Pink Room" by Dana Donaty

Other highlights run an impressive gamut from abstract painting, sculpture, textiles and fabrics to

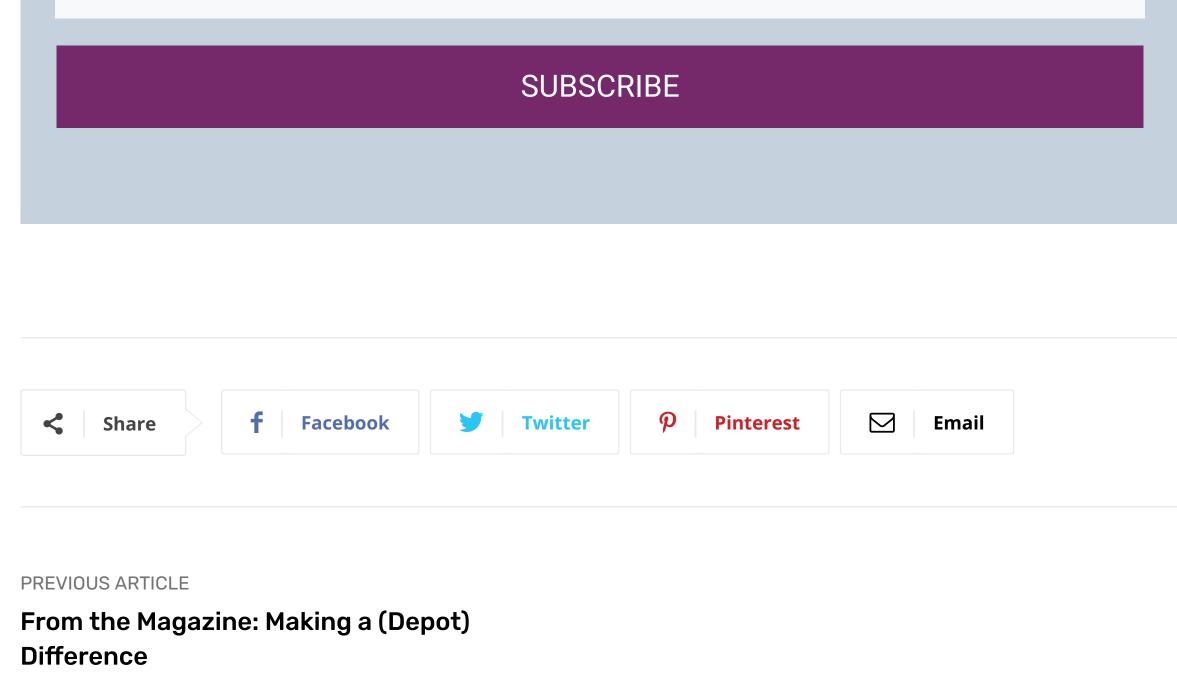
creatively refashioned furniture: Donaty's "Chair" anthropomorphizes a previously ugly rolling

an intricate tapestry, positioned like monuments on a planet's undulating surface.

sugary ambience we can use when starting this new year afresh. "Pink" runs through Feb. 25 at Arts Warehouse, 313 N.E. Third St., Delray Beach. The gallery is open Wednesday to Friday from 10 a.m. to 7 p.m., and Saturday from 10 a.m. to 5 p.m. Admission is free. For information, call 561/330-9614 or visit artswarehouse.org.

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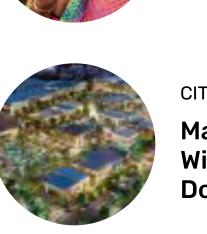


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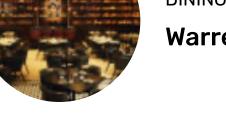
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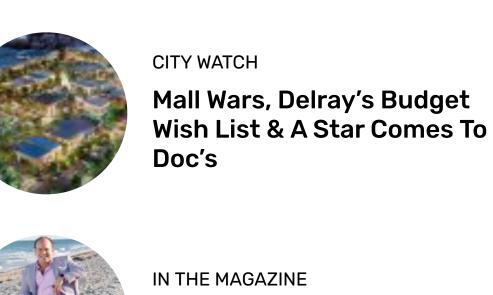


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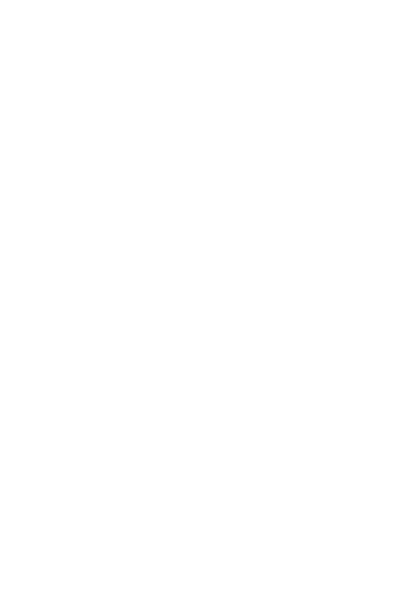






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chair with psychedelic, clownlike imagery. Etheard Joseph's "Perpetual Motion" is a painting of staggering scale, a maximalist abstract color-scape that is as overwhelming as it is beautiful. Melanie Brewster's "Rose Quartz Weighted Blanket" features the pointed pink crystals populating This is just a small sample of the many pieces in this most eye-catching of group exhibitions. Perhaps a few dashes of surrealist whimsy married to a blindingly bright color is just the sort of

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